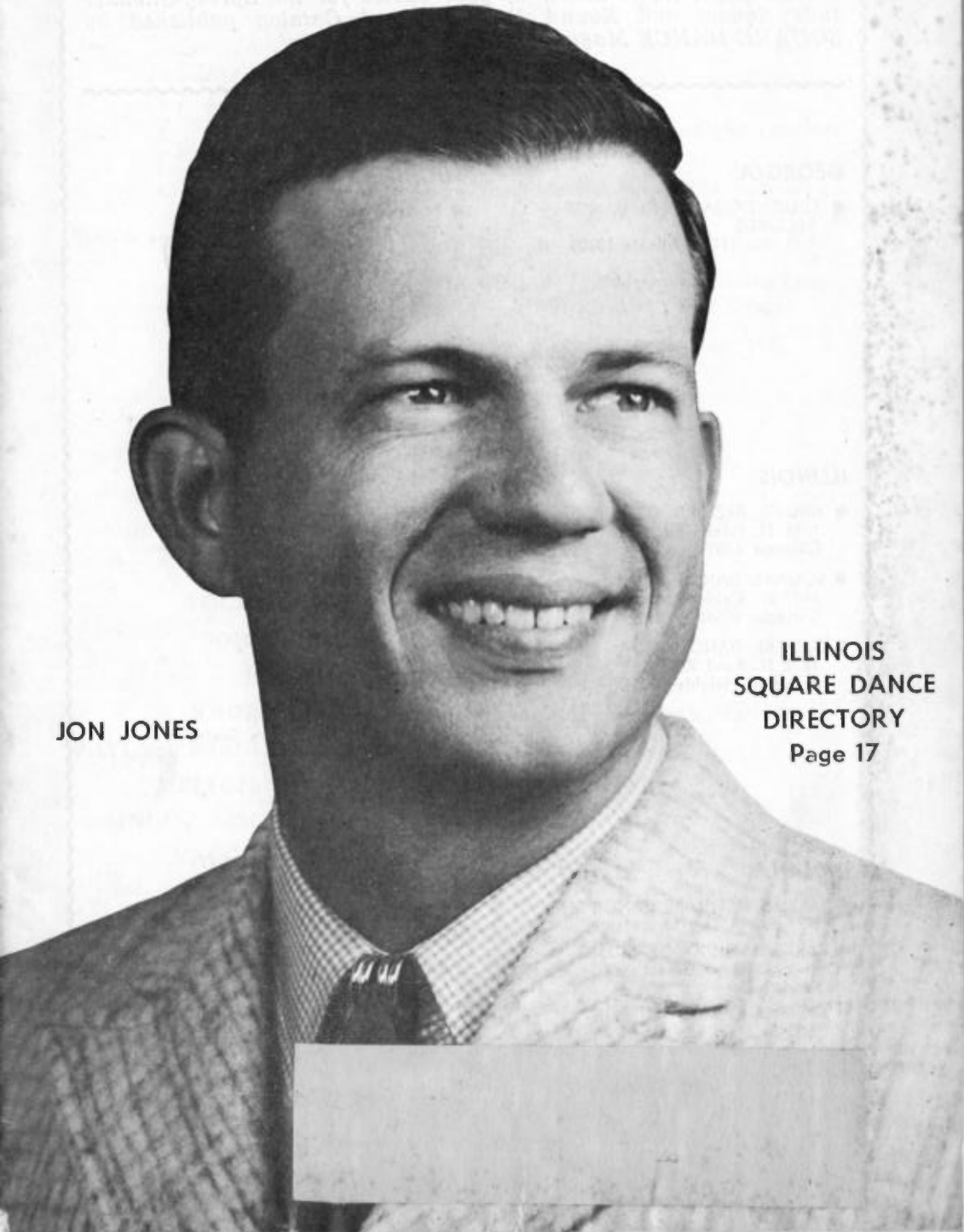


FEBRUARY 1967

SQUARE DANCE



JON JONES

**ILLINOIS
SQUARE DANCE
DIRECTORY
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Between Tips

Why do you read a square dance magazine? We want to know. Is it to keep up with latest developments in the square dance field? Is it to learn the new basics and new ideas that are continually being written and explored by progressive callers and teachers? Is it to pick up some new ideas to make your square dance group even better?

Please take a few minutes from your busy schedule—today everyone is busy—and drop us a line about why you read a square dance magazine. We want your ideas. With your help we can improve SQUARE DANCE Magazine and help you enjoy square dancing even more.

When you drop us a line, you might include some comments about why you square dance. Who introduced you to square dancing? Have you brought your friends into the movement? Do you take square dance vacations? Do you travel to out-of-state dances often? Do you prefer a small club or a large club? How does your club recruit beginners? Does your club sponsor a beginners class? These are just a few questions that you can help us with by sending us your answers.

The where-to-go-dancing guide in this issue is an experiment. If such guides are worthwhile and can help the square dance movement, we will go ahead with plans to publish them for every state. It is our feeling that such directories are good. They provide square dancers with contacts when they are traveling, they show how popular square dancing is, and they are helpful to new dancers who want to expand their dancing activities.

*Many exciting projects are in the planning stages and, quite frankly, we want to know if we are on the right track. You, our readers, are our only reason for being in business. So you can help us by letting us know what **you** want in **your** SQUARE DANCE Magazine.*

Arvid Olson

MORE LESSONS AND

By
JON JONES
Arlington, Texas

Those of us who have watched square dancing grow in recent years agree that a well balanced program of squares and rounds is a vital ingredient in keeping interest at a high point. To maintain this interest, dancers should be able to participate in both square and round dancing.

Many dancers object to rounds being part of a square dance program simply because they do not know how to do them. To ease such an objection, let's go to the beginning of the square dancer's experience.

Dancers should be introduced to rounds during their first square dance lessons. Callers who contend that they cannot teach rounds during a series of square dance lessons are not teaching the number of classes that they should. New dancers should have at least 20 to 25 lessons of squares to enable them to react to calls without having to stop and think about them.

If a caller can set up a series of lessons to run from 30 to 35 weeks, at one lesson per week, he can teach square dancing properly and devote the remaining time to mixers and square dance level rounds. With this introduction to rounds at the very start of their activities, new dancers will feel,

QUALIFIED TEACHERS

and rightly so, that rounds are part of the normal square dance program.

In our own area, the large turn-over of dancers is due to the short series of lessons usually conducted. If we rush people through ten or 15 lessons, then push them out into clubs and open dances by telling them that they can dance the average level, they'll believe us.

I don't have to describe what generally happens. Square dancing would be an even greater activity if we could keep most of the people in the recreation. The answer is more and better instruction.

For new dancers to receive proper instruction, they must have a qualified teacher. It took me several years to realize that a qualified teacher is one who has studied square and round dancing just as a school teacher would to teach school. The ability to conduct square dance lessons is not something to be learned overnight. In the last ten years, my wife Shirley and I have traveled many miles and enjoyed hundreds of happy experiences to learn all the phases of our activity, and we still have a long way to go.

Some callers may ask, "Where can I go to get the proper instruction I

need?" There are many qualified people who are willing to help anyone who asks. All a conscientious caller need do is seek them out. It may cost some money, but square dance students are paying money for their lessons. They expect proper instruction and certainly deserve it. With it they become better dancers.

Institutes, leadership training sessions, and callers' clinics are available in almost every part of the country. The caller who passes up these opportunities to improve his range of abilities is denying himself the satisfaction of learning and his dancers the benefits of his new knowledge and talents.

Square dancing is growing with leaps and bounds, and yet a vast number of people have yet to be touched by our great American pastime. Most of us have given very little to compensate for so much that we have received from all the wonderful people we have met.

These folks deserve the very best that callers and leaders can give to them. Our goal should be not only to get as many people dancing as possible, but to keep their activities well balanced so they'll keep dancing for many years to come. ■

PROGRAMMING ROUNDS AT FESTIVALS

**By EDWINA AND PAUL
GRA VETTE**

Oklahoma City, Oklahoma



Edwina and Paul GraVette have been leading round dance instructors since 1953. In addition to their Oklahoma City classes and clubs, they have taught rounds at many festivals and institutes, including 12 National Conventions.

Of the many trends of thought used in designing round dance programs for festivals, whether they be square or round dance festivals, no one can be singled out as the perfect pattern. What is suitable in one area may not be accepted in another. However, the basic objective should be a program that will be enjoyed by the majority of dancers.

Programming for a round dance festival, in most cases, is not too difficult. Those in charge of such activities are catering to the more experienced dancers who attend such affairs. Many round dance festivals, and in particular those sponsored by area round dance associations, base their programs on the "dances of the month". The program is also rounded out with national favorites from previous years. In other instances, the program is supplemented with dances that are listed by the area round dance leaders as those most requested.

For square dance festivals, where squares and rounds are danced in the same area, the program of rounds between tips should be composed of the popular level dances that the majority will enjoy. The occasional and less experienced round dancers will have the satisfaction of doing these rounds.

We must keep in mind that square dance festivals are primarily for just that—square dancing. In most cases, those of us who dance the rounds are in the minority. It should be our responsibility, shared by those in charge of the rounds, to see that no time is taken unnecessarily from the square dancing.

Every square dancer is a potential round dancer. If we round dancers will participate in all the rounds programmed at square dance festivals, we can help draw more people into round dancing.

In Oklahoma at our State Festivals and District Jamborees, rounds are an important part of the overall activity. However, round dancing is separated from the square dancing. We have a

two hour round dance workshop in the afternoon, followed by a square dance workshop of equal time. Dancers who wish to can participate in both sessions.

Two featured couples from out of state conduct the workshop. Each couple is allotted one hour to teach two dances. We ask the instructors to select dances which can be comfortably taught in the remaining time.

For 45 minutes prior to the Grand March in the evening, we program popular level rounds in the main square dance area. We like to think of this period as being the Showcase of Rounds for the non-dancing spectators.

Beginning at 8 p.m., in an area separate from the square dancing, we schedule a full evening of round dancing. The program is divided into four periods of 45 minutes each. In each period there are seven dances, including one of the routines taught at the afternoon workshop.

A master of ceremonies is assigned for each period and is responsible for keeping the program moving. Time must be allotted for a ten minute review of one of the workshop dances plus an exhibition by the instructor couples. The demonstrations are usually scheduled between the first and second and third and fourth periods.

The program is composed from a list of 24 rounds selected from lists of favorite dances submitted by leaders from throughout the state. In programming the dances, we endeavor to schedule a balance of waltzes and two-steps or similar rhythm dances, placing several of the most popular favorites in each period.

Finally, let us say that these ideas are not original on our part, but our observations of the festivals we have participated in. With the most pleasing program of rounds, whether for a square dance or round dance festival, if we add the fellowship and hospitality that are so natural among square dancers, our festivals, and yours, should all be successful. ■

ADVISORS' BU

From New England to Alaska! That's the extent of the geographic reports of SQUARE DANCE Magazine's National Advisory Board. Since its organization in September of last year, the Advisory Board has helped SQUARE DANCE keep closely in touch with new ideas, trends, and square dance happenings throughout the United States. Here are several reports.

* * *

NORTH TO ALASKA

Jean and Vaughn Parrish, Boulder, Colo., returned home from a five day tour of Alaska with exciting reports of square dancing in number 49. Vaughn conducted a three day session for the dancers in Anchorage, including workshops in both squares and rounds, evening dances, and after parties. Then it was on to Fairbanks for a booking as the city's first out-of-state caller.

Participation in all activities, say Jean and Vaughn, was overwhelmingly enthusiastic. Crowds ranged from 12 to 15 sets in both cities, and, they

add, all material being danced near the Arctic Circle is the same as that being enjoyed in the "lower 49". Best news of all is the report that new classes of square dancers are growing—14 sets in Anchorage!

GLACCA

Associate Editors Stan Burdick and Willard Orlich, plus Michigan's Deuce Williams, recently conducted the first organizational meeting of the Great Lakes Area Council of Callers Associations. Announced as a regional organization for representatives from callers associations of the Great Lakes area, GLACCA hopes to serve as an exchange medium for local associations for information, new ideas, leadership training activities, and the like.

The first meeting was successful and is to be followed with a second organizational get-together in April. Inquiries should be directed to Stan Burdick, 1514 Oakmont Ln., Sandusky, Ohio. 44870.

BULLETIN BOARD

OH IMAGE, POOR IMAGE!

What must other people think of our modern day square dancing? That was the question Louis Calhoun, Fontana Dam, N.C. put to us when he delivered this humorous, but disheartening item.

Seems as though the Fontana Swap Shop, a top square dance vacation, was honored with a listing as one of the nation's top 20 events for the month by the National Association of Travel Organizations. Louis' pride, as Fontana's Recreation Director, was short-lived, however. Immediately following the listing, in its brief description of each event, NATO had deemed Swap Shop a "farm folk frolic."

GOING UP—PRICES, THAT IS

In discussion with several advisors and staff members, the subject of the cost of square dancing has arisen and been hashed and re-hashed many times. The consensus seems to be that the low cost of square dancing is no longer being used as a recruiting

point because there are too many other worthwhile selling points. When the question, "Is it costing more to square dance?," was put to our Advisors, the answers were valid reflections of the changing economics of the activity.

John Hendron, Framingham Center, Mass., summarized the New England scene with the observation that callers' fees and admission fees are gradually moving upward. A drastic change is uncalled for, but the step-by-step increases are being accepted.

The same situation of gradual increases is evident in the Midwest but is just getting started, according to reports from Ohio, Michigan, and Illinois. With additional reports that prices in the southwest and west are generally the same as they were ten years ago, it appears that the price increase is beginning in the East and possibly moving westward.

Every local situation in every club is different and must be adapted to when considering admission and caller fees, but like the cost of living, the cost of square dancing is heading upward.

SQUARE DANCE MAGAZINE'S

CONTEST

WHY I SQUARE DANCE

by

GRACE AND ERNEST SNYDER

South Holland, Illinois

We have "squared" most of our lives, beginning in Central Ohio where we were fortunate enough to dance to a champion Ohio caller. That was about 40 years ago!

Since then we have danced in many states and even in Switzerland to a lady friend caller from Louisville, Ky. She called in English, German, and pidgin English to a group of Swiss folk dancers.

We've taught new dancers, started clubs, lost clubs, attended National Conventions, institutes, week ends, and week long camps. We've had FUN!

We've made friends everywhere, but most of all, we've had the greatest pleasure and satisfaction in helping introduce people to square dancing and in helping new dancers learn to enjoy smooth, flowing square dance rhythms.

If we live to be a hundred, we hope we never turn our backs on couples who are new to square dancing. We seldom meet square dancers we cannot like, except the dancer who somehow loses sight of the fact that he was once

a new dancer who had to be helped. Although we don't dislike these people, we do feel quite sorry for them because they will never know the greatest thrill and the greatest pleasure of all—helping others.

Square dancing has not only changed our lives, but our friends, our outlook, and we suspect, our business location. We expect to square dance for a long time to come, as long as we can find others who dance for fun. ■

SQUARE DANCE Magazine's Contest is open to all readers. Just let us know in 500-700 words why you square dance. Monthly winners are selected and their entries are published in SQUARE DANCE Magazine. From the 12 monthly winners, a Grand Prize Winner will be chosen at the end of the Jan.-Dec. 1967 publication year. Our Grand Prize Winners will be the guests of SQUARE DANCE for a week end at beautiful Fontana Village Resort in North Carolina.



Edited by Willard Orlich

CHOREOGRAPHY

Much of today's square dance choreography depends upon precise movements. It has become more and more important for dancers to know how a movement begins, its traffic pattern, and exactly where it ends.

Swing thru is a recent basic that is a typical example of dancer positioning and reaction. Because the rule for swing thru is to start with the right hand and swing left in an alternating facing direction to end in an ocean wave facsimile, it is possible for two couples facing to swing thru without first establishing an ocean wave.

Dancer reaction is to have the couples mesh into each other, right shoulder to right shoulder, and then swing thru the line. Had the rule been to mean only ends swing thru two hands, an ocean wave (right or left hand type) would always have had to be formed. And, of course, there could be no swing thru from an alamo style since a circle has no ends.

Dancers know and understand these rules, BUT the centers swinging half often get sloppy and fail to turn 180 degrees. The tendency is to just pull by in the center unless an actual balance the ocean wave is called. Because of this tendency not to complete the turn half, the facing direction of the dancers becomes confused.

Quick proof of the above would be to have dancers swing thru, box the

gnat, and swing thru again. You will note that they are not on the exact starting spot as they should be, but that they have shifted over about an eighth of a position. Instead of being lined up exactly opposite the other ocean wave in the set, both have moved in a bias type position.

While this in itself is not an earth shaking disaster, it will cause a set to break down without the dancers ever having missed a call. This is especially true when another precise movement follows the swing thru, e.g., swing thru and curlique, or swing thru and square thru.

The square thru can also get rather sloppy. At the end of the fourth hand dancers find themselves out in left field so that the next command seems ridiculous. Note how far off base the dancers drift in position when using the following combination:

**Head couples swing thru, box the gnat
Square thru the other way back
Count four hands, right and left thru
the outside two . . .**

At this point, the dancers wonder with WHAT outside two?

Be sure to teach new dancers and caution experienced dancers to avoid cutting corners in their dance maneuvers. Our modern square dance choreography leaves very little room for second guessing—unless you don't mind waiting around each time for the allemande left.

CALLERS' QUESTIONS

STAN BURDICK, Sandusky, Ohio: "I would like to see a discussion on the 'professional' attitude of callers, callers' ethics. . . ."

Stan, it seems like this topic comes up for discussion with every new generation of callers, and rightfully so. Quite a few callers association have included a code of ethics in their organizational constitution or by-laws. This is deliberately done so that new members joining in future years can be exposed to some type professional attitude in their chosen field of recreational activity.

The points listed may vary from ten to 20 listed do's and don'ts, but fundamentally cover the same ground, i.e., to keep square dancing the fine, clean, wholesome recreational outlet that it was originally intended to be by the pioneers. Some of the points usually covered by these association codes of ethics are:

GIVING DANCERS ENJOYMENT. This is the primary reason that callers are needed. Giving enjoyment should be the primary concern of the caller no matter what the size of the dancing group may be, what the dancing ability may be, nor what the environment may be. The majority are to be pleased, NOT the minority at any one given time and place.

Giving enjoyment also includes helping new dancers, discouraging cliques, promoting good fellowship, and observing proper decorum at every dance.

PROFESSIONAL ATTITUDE AND PERSONAL INTEGRITY. These points should be practiced at all times. As a leader of dancers, you exemplify them. If their attitudes and tolerance are bad, it's probably because you have led them to believe this is right. If you respect other leadership, so will they. Keeping scheduled engagements gives the dancers confidence in you. If you maintain an open mind for new, worth-

while ideas, so will they.

In other words, if YOU are a gentleman (or lady), a scholar, and full of good cheer, so are your dancers. Be friends, but not buddies. Be sociable, but not bed-fellows. Be jovial, but not smutty. Be firm and positive, but not intolerable. Be everything you want and expect from YOUR leader or ideal, and never stop striving until better becomes best and best becomes as close as possible to perfection.

Some associations go into other matters of agreement, such as the area use of square dance nomenclature, new ideas being presented, an agreed format for teaching new dancers, a range of charges to area clubs, and the like. Public relations and promotion of the activity are also focused upon. Cooperation of the associations with dance groups, regional callers communications, national cooperation, general activities for the group as a whole to develop its identity are all part of the ethics involved as a group. Any other thoughts that you, the readers would like to pass along will be appreciated. Please drop your Editor a line or two so that we can pass them along to readers in a future issue.

BASIC BREAKDOWN

LINES—PART II

Callers occasionally find themselves faced with a space problem on a crowded floor. Lines of four formed across the head or side positions may leave very little room. However, lines can still be formed, by using methods other than "lead to the right", so that they are on a bias from adjacent dancers.

The most common formation is out of a promenade, having heads or sides wheel around. Chances are that every set on the floor would not be at home position, and so lines would not end up shoulder to shoulder with the next

square. A sure way to form bias lines would be from a static square position using the following idea:

Head gents and corner girl forward and back

Square thru on the inside track, count four hands

Split those two, go around one and line up four . . .

You will note that all lines in the hall are on a bias from the head or side positions. Plenty of room is available to dance the following commands.

Having touched on bend the line in Part I (January 1967 SQUARE DANCE Magazine), probably the next most common movement today is cast off from a line set-up. One thing that teachers should be aware of is to not let dancers be brain washed into thinking that a pass thru always precedes a cast off.

A cast off consists of a couple wheeling 90 degrees (quarter), 180 degrees (half), 270 degrees (three-quarters), or full around with the end or anchor dancer holding a spot and turning the required distance with his partner along side. This is done not with hooked elbows, but with a hand hold (man's palm up, lady's palm down) at lady's waist height. The wheel should be done in time to the music so dancers are not standing, awaiting the next command.

This same positioning and movement is used later on in the wheel and deal figure. A simple teaching figure that uses all variations for practice could be:

Heads lead right, circle to a line

Forward eight, back with you, pass thru

Cast off three-quarters around, right and left thru

Forward eight and back, cast off one-quarter, California twirl

Pass thru, cast off half way around

Right and left thru when you come down

Cast off three-quarters around

**Pass thru, cast off full around
California twirl, bend the line
Cross trail thru, left allemande . . .**

While the set may spread out a bit in using this figure, it will keep the dancers aware that the line breaks in the middle with the centers walking (wheeling) around with the ends as pivots. It is also possible to cast in, meaning the centers pivot while the ends walk forward to cast the required distance.

A good teaching figure for cast in might be:

**Promenade, don't slow down
Heads wheel around, pass thru
Cast in three-quarters around, California twirl**

Cast off full around, pass thru when you come down

**Cast in one-quarter (bend the line)
California twirl, cast off three-quarters
Pass thru, cast off three-quarters
Cross trail thru, left allemande . . .**

And so the combinations go. The cast offs have their greatest value out of the "centers in" after a double pass thru, or cast in after a "centers out" variation. The double pass thru with complementary movements will quickly show this to be true.

FIGURES AND BREAKS

CIRCULATE FIGURES

by Gordon Blaum, Miami, Fla.

Promenade, one and three wheel around

Curlique, all eight circulate

Boys run, bend the crazy line

Two ladies chain to a left allemande . . .

Promenade, one and three wheel around

Curlique, split circulate

Again split circulate, girls turn back

Eight chain one, left allemande . . .

Promenade, one and three wheel around

Curlique, all eight circulate

Split circulate, all eight circulate

Split circulate, heads do a dixie chain

All eight turn right, go single file

Reverse back, go the other way in single file

Girls roll out around one man

Box the gnat, pull by

Left allemande . . .

One and three square thru four hands

Pass thru, all eight circulate

Pass thru, all eight circulate

Left allemande . . .

Promenade, one and three wheel around

Right and left thru, slide thru, do-sa-do

Make an ocean wave, balance

All eight circulate twice

Right hand swing just half

All eight circulate twice

Boys run, wheel and deal and a quarter more

Cross trail thru, left allemande . . .

PEEL, FOLD, CAST, AND SWAP

by Larry Brockett, Los Alamitos, Calif.

Head ladies chain, sides star thru

Double pass thru, cloverleaf single file

Dixie daisy, right, left, right

Peel off and a quarter more

Centers pass thru, centers in, cast off three quarters

Ends cross fold, all backtrack

Substitute, back over two, everybody

California twirl

Substitute, swap around, left allemande . . .

FIGURES

by Robert Holup, Wausau, Wis.

Head couples do-sa-do to an ocean wave

Balance, swing thru, ends trade

Spin the top, pull by

Swing thru with the outside two

Box the gnat, square thru three-quarters

Left allemande . . .

Heads lead right, circle to a line

Swing thru, ends trade

Spin the top, then swing thru again

Slide thru, wheel and deal

Double pass thru, cloverleaf

Double pass thru, first couple left, next couple right

Star thru, dive thru, pass thru

Square thru three-quarters round

Left allemande . . .

SWING THRU/TURN THRU

FIGURES

by Fred Christopher, St. Petersburg, Fla.

Head couples swing thru, turn thru across from you

Separate, go around one into the middle

Swing thru and turn thru

Split the sides, go around one

Down the middle cross trail thru

Left allemande . . .

Heads pass thru, U turn back, star thru
Swing thru, turn thru with the outside two

Center four do-sa-do full around

Swing thru, turn thru when you come down

Centers in, cast off three-quarters

Forward eight, back you reel

Pass thru, wheel and deal

Girls turn thru, turn partner left

Roll promenade . . .

FIGURE

by Jack Lasry, Miami, Fla.

Heads lead right, circle to a line

Pass thru, wheel and deal

Double pass thru, centers in, cast off three-quarters

Pass thru, wheel and deal

Dixie turn thru, cloverleaf

On the double track dixie spin, step thru

Bend the line, cross trail thru

Left allemande . . .

SINGLE WHEEL AND A QUARTER MORE

by Dewey Barry, East Cleveland, Ohio

Heads lead right, circle to a line

Pass thru, single wheel and a quarter more

ILLINOIS
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MAGAZINE

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FIRST MAGAZINE OF SQUARE DANCING

SQUARE DANCE MAGAZINE

In every field someone is considered **FIRST**. And among the national square dance magazines now published most dancers and callers consider **SQUARE DANCE Magazine FIRST**. This acclaim has been earned by a hardworking staff that continually searches for ways to be **FIRST** in all things good for square and round dancing. **SQUARE DANCE Magazine** will usually be **FIRST** with new ideas . . . **FIRST** in reporting the news of national importance . . . **FIRST** in modern choreography and record reviews . . . **FIRST** in coverage of people and events that **YOU** want to know about. At **SQUARE DANCE Magazine YOU (THE READER) ARE ALWAYS FIRST** . . . we hope you feel the same about us.

SQUARE DANCE MAGAZINE

1622 N. Rand Rd. Arlington Heights, Ill. 60004

SUNDAY

- Every—**Milwaukee, Wis.** Advanced Workshop. Todd's V.F.W. Post, 9159 W. Beloit Rd. 8-10:30 p.m. **Al Sova.**
- Every—**Morton Grove, Ill.** Cortes R/D Club. Hynes School, 9000 Belleforte. 4-8 p.m. **Sonja and George.** For guest reservations, call FR 2-5644, Ext. 304.
- Every—**Bartonville, Ill.** January Squares 1967. New Dancers Class. I.S.W.A. Hall, 106 Bolivia. 4-6 p.m. **Wayne Boynton.**
- Every—**Bartonville, Ill.** September Squares 1966. Intermediate Class. I. S. W. A. Hall, 106 Bolivia. 7-9 p.m. **Wayne Boynton.**
- 2 & 4—**Zion, Ill.** Dance-A-Round Club. Zion-Benton Moose Club, Sheridan Rd., half mile north of Rt. 173. 7-10:30 p.m. **Elaine and Glen Dolmar.**

MONDAY

- Every—**Arlington Heights, Ill.** Intermediate S/D Class and Refresher Course. Square Dance Center, 1622 N. Rand Rd. 8-10 p.m. **Lenny Roos.**
- Every—**Evergreen Park, Ill.** Queens and Deans Exhibition Club. 2633 W. 94th St. 8-10 p.m. **Jean Sedlack.** Open to young adults (21-40).
- Every—**Chicago, Ill.** Whirlaways. Eugene Park Fieldhouse, 5100 N. Ridgeway Ave. 8-10:30 p.m. **Frank Hurkmans.** Rounds: **Mary and Harvey Shipp.**
- 2 & 4—**Chicago, Ill.** Do-Si-Dancers. Horner Park, Montrose and California Aves. 8:30 p.m. **Gene Tidwell (2nd).** **Al Schaffner and Bob Pearson (4th).** Rounds: **Sonja and George.**

TUESDAY

- Every—**Arlington Heights, Ill.** Workshop Club. Square Dance Center, 1622 N. Rand Rd. 8-10:30 p.m. **Jim Stewart (1st).** **Al Sova (2nd).** **Russ Bone (4th).**
- Every—**Bensenville, Ill.** New Square Dancers Class. Bensenville Warming House, Church Rd. just south of Irving Park Rd. 7:30 p.m. **Bob Kim.**
- Every—**Streator, Ill.** Tuesday R/D Club. 403 S. Monroe St. 8-10 p.m. **Audrey and George Ainsley.**
- Every—**Chicago, Ill.** Intermediate S/D Workshop. Gompers Park, 4226 W. Foster Ave. 8-10:30 p.m. **Earl Duber and Bob Stewart.**

- Every—**Chicago, Ill.** Intermediate R/D Class. Shabbona Park, 6915 W. Addison St. 8 p.m. **Sonja and George.**
- Every—**Ottawa, Ill.** Findley's Roundaliers Workshop. 1311 W. Washington St. 8 p.m. **Eve and Bill Arrowood.**
- Every—**Elk Grove, Ill.** Bucks and Does New Dancers Class. Dempster Jr. High School, Dempster St. and Rt. 83. 8-10 p.m. **Foggy Thompson.**
- Every—**Chicago, Ill.** Krazy Squares. Olympia Park, 6566 N. Avondale Ave. 8:15-10:30 p.m. **Chuck Riley.**
- Every—**Peoria, Ill.** New Dancers Class. Lakeview YWCA. 7:30-9 p.m. **Wayne Boynton.**
- 1 & 3 —**Arlington Heights, Ill.** Advanced R/D Club. Arlington School. 8-11 p.m. **Mary and Les Schweiger.**
- 1, 3, & 5—**Skokie, Ill.** Skokie Squares. Devonshire Park, 4400 W. Grove. 8-10:30 p.m. **Wally Schultz (1st). Jim Stewart (3rd). Guests (5th). Rounds: Edna and Gene Arnfield.**

WEDNESDAY

- Every—**Chicago, Ill.** Sayre-naders. Sayre Park, 6851 W. Belden Ave. 8:30 p.m. **Dan Larkin.**
- Every—**Newman, Ill.** Newman Stompers. Community Building. 7:30-10 p.m. **Tommy Melton.**
- Every—**Mundelein, Ill.** Intermediate and New S/D Class (starts in February). Mundelein High School, Rt. 63 east of Rt. 59A. 8-10 p.m. **Jim Stewart.**
- Every—**Streator, Ill.** Intermediate R/D Club. 403 S. Monroe St. 8-10 p.m. **Audrey and George Ainsley.**
- Every—**Morton, Ill.** New S/D Class. Civic Building, Jefferson St. 7-9:30 p.m. **Jack Carvender.**
- Every—**Arlington Heights, Ill.** Roulette Tyros R/D Club. Square Dance Center, 1622 N. Rand Rd. 8-10:30 p.m. **Edna and Gene Arnfield.**
- Every—**Hoffman Estates, Ill.** Intermediate S/D Class. Conant High School, Plum Grove Rd. south of Higgins Rd. 7:30 p.m. **Bob Kim.**
- Every—**Chicago, Ill.** Easy Level R/D Club. Avondale Park, 3516 W. School St. 8 p.m. **Sonja and George.**
- Every—**Chicago, Ill.** New Dancers Class (starts Jan. 11). Olympia Park, 6566 N. Avondale Ave. 8:15-10:30 p.m. **Chuck Riley.**

2 & 4—**Chicago, Ill.** Square Circle Ramblers. Wells Parks, Montrose and Western Aves. 8-10:45 p.m. **Lenny Roos.**

2 & 4—**Chicago, Ill.** Friendly Squares. Gladstone Post Hall, 5504 N. Milwaukee Ave. 8-10:30 p.m. **Bill Clarke.**

THURSDAY

Every—**Arlington Heights, Ill.** Roulettes R/D Club. Square Dance Center, 1622 N. Rand Rd. 8-10:30 p.m. **Edna and Gene Arnfield.**

Every—**Peoria, Ill.** Grand Squares Beginners Class. Creve Coeur Community Center, 586 Cleveland St. 8-10 p.m. **Norm Behrens.**

Every—**Streator, Ill.** S/D and R/D Basics. 403 S. Monroe St. 8-10 p.m. **Audrey and George Ainsley.**

Every—**Chicago, Ill.** Beverly Squares. Graver Park, 103rd and Prospect Ave. 8:30-10:45 p.m. **Frank Buckley.**

Every—**Chicago, Ill.** Beginner Level R/D Class. Avondale Park, 3316 W. School St. 8 p.m. **Sonja and George.**

Every—**Chicago, Ill.** Bell Squares. Gompers Park, 4226 W. Foster Ave. 8-10:30 p.m. **Bob Stewart.** Rounds: **Mary and Harvey Shipp.**

Every—**Chicago, Ill.** Keen Teens and Twenties. Shabbona Park, 6935 W. Addison St. 8-10 p.m. **Anne Homann.**

Every—**Barrington, Ill.** Bronco Squares New Dancers Class. Masonic Temple, 312 S. Cook St. 8-10 p.m. **Foggy Thompson.**

Every—**Morton, Ill.** New Dancers Class. Morton Township High School. 7-9 p.m. **Wayne Boynton.**

Every—**Chicago, Ill.** Calico Teens. Marquette Park, 67th and Kedzie Ave. 7:30-9:30 p.m. **Velma Larson.** Rounds: **Theresa and Lloyd Larson.**

Every—**Highland Park, Ill.** Beginner-Intermediate Folk, Contra, S/D Club. Highland Park High School. 433 Vine Ave. 7:30-9:30 p.m. **Bettye and Michael Ehrlich.**

Every—**Chicago, Ill.** Scottsdale S/D Club. Scottsdale Park, 4637 W. 83rd St. 8-10:30 p.m. **Lenny Roos (1 & 3).** **Jim Smith (2 & 4).** Rounds: **Myrt and George Rueger.**

1, 2, & 3—**Collinsville, Ill.** Lamplighters. Knights of Columbus Hall, 526 Vandalia. 8-10:30 p.m. **George Cable.**

2 & 4—**Waukegan, Ill.** Dance-A-Round Beginners Class. Coop Store, Washington and McAree Rds. 7:30-10 p.m. **Elaine and Glen Dolmar.**

2 & 4—**Northlake, Ill.** Square 27 Club. Whittier School, East Whitehall St. 8-11 p.m. **Bill Davis.**

FRIDAY

Every—**Arlington Heights, Ill.** Square Dance Class. Square Dance Center, 1622 N. Rand Rd. 8-10:30 p.m. **Arvid Olson.**

Every—**Niles, Ill.** Beginners Class and Open Fun Level Dance. Leaning Tower YMCA, 6300 W. Touhy Ave. Beginners Class—7:30 p.m. Fun Level Dance—8:30 p.m. **Russ Miller.**

Every—**Chicago, Ill.** Whirlaways Beginners Class. Eugene Park Fieldhouse, 5100 N. Ridgeway Ave. 8-10:15 p.m. **Frank Hurkmans.**

1, 2, 3, & 5—**Chicago, Ill.** Independancers. Independence Park, 3945 N. Springfield Ave. 8-10:30 p.m. **Lenny Roos.** Rounds: **Mary and Harvey Shipp.**

1 & 3—**Elmhurst, Ill.** Square Wheels. American Legion Hall, Spring and Butterfield Rds. 8-11:30 p.m. **Jim Smith.** Rounds: **Dot and Jerry Daniels.**

1 & 3—**Barrington, Ill.** Bronco Squares. Grove Avenue School. 8-11 p.m. **Foggy Thompson and Guests.** Rounds: **Grace and Bob Sanders.**

1 & 3—**Springfield, Ill.** Springfield Squares. YWCA, 421 E. Jackson 8-11 p.m. **Dale Daughtry.** Rounds: **Gertrude and Russel Myers.**

1 & 3—**Kankakee, Ill.**—Swingin' Neighbors. YWCA, 1086 E. Court St. 8-11 p.m. **Ralph St. Pierre.**

1 & 3—**Chicago, Ill.** Shufflin' Shoes. Roseland Moose Hall, 115th Pl. and Kensington Ave. 8-11:30 p.m. **Jim Stewart.** Rounds: **Dot and Ken Olson.**

1 & 3—**East Peoria, Ill.** Caterpillars Club. 801 Springfield Rd. 8-11 p.m. **Jack Carvender.**

1 & 3—**Mt. Prospect, Ill.** Slowpokes. Euclid School, Euclid and Wheeling Rds. 8:30 p.m. **Gene Tidwell.** Rounds: **Ruth and Art Youwer.**

1 & 3—**Homewood, Ill.** Fellowship Squares. St. Paul Community Church, 182nd and Dixie Hwy. 8:30-11 p.m. **Jerry Whitebread.**

1, 3, & 5—**Milwaukee, Wis.** Checkerboard Squares. Ted's Knotty Pine Hall. 17th St. just west of Mitchell St. 8-11 p.m. **Al Sova.**

2 & 4—**Westmont, Ill.** Advanced Workshop. Argonne Recreation Center, 9700 S. Cass Ave. 8:30-11 p.m. **Al Schmidt.**

2 & 4—**Wauconda, Ill.** Swinging Pairs. Wauconda Grade School, Osage, just north of Rt. 176. 8:30-11:30 p.m. **"Doc" Adams.**

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- 2 & 4—**Barrington, Ill.** Country Corners. Knights of Columbus Barn, Rt. 14 at Kelsey Rd. 8-11:30 p.m. **Jim Stewart**. Rounds: **Dot and Ken Olson** (2nd). **Rita and Laurie Baureis** (4th).
- 2 & 4—**Peoria, Ill.** Do-Si-Doers. Trinity Lutheran Church, 1221 Hamilton St. 8-11 p.m. **Norm Behrens**.
- 2 & 4—**Dolton, Ill.** Dolton Hoedowners. 147th St., two blocks east of Chicago Rd. 8:30-11 p.m. **Frank Buckley**.
- 2 & 4—**Midlothian, Ill.** Jimdandys. Kolmar School, 143rd and Kilbourn Ave. 8:30-11 p.m. **Jim Shiporski**.
- 2 & 4—**Arlington Heights, Ill.** Arlington Squares. Miner Jr. High School, Miner and Dryden Sts. 8-11 p.m. **Jim Smith** (2nd). **Lenny Roos** (4th).
- 2 & 4—**Evanston, Ill.** Guys and Dolls. Lincoln School, Main and Judson Sts. 8-11 p.m. **Bill Bostrand and Guests**.
- 2 & 4—**Carpentersville, Ill.** Jacks and Jills. Meadowdale Grade School, 8:30-11:30 p.m. **Walt Byington**. Rounds: **Susan and Henry Held**.
- 2 & 4—**Morton, Ill.** Whirl-A-Ways. Morton Civic Building. 8-11 p.m. **Wayne Boynton**.
- 3rd —**LaGrange, Ill.** Pioneer Squares. First Methodist Church, Gossitt and Madison Aves. 8-11 p.m. **"Doc" Adams**.
- 2, 4, & 5—**Elk Grove Village, Ill.** Sun Dancers. Dempster Jr. High School, Dempster St. and Rt. 83. 7:30-10:30 p.m. **Lee Simpson** (2nd and 5th). **Guests** (4th). Rounds: **Ruth and Art Youwer**.
- 2nd —**Western Springs, Ill.** Swingtyme Club. Field Park School. 8-11 p.m. **Jerry Whitebread**. Rounds: **Marie and Harold Loess**.
- 3rd —**Rockford, Ill.** Jabos Club. Odd Fellows Hall, 1040 N. 2nd St. 8-11 p.m. **Various Callers**.
- 4th —**Hoffman Estates, Ill.** Plaids and Calicos. Lakeview School, Lakeview and Washington Blvd. 8:30-11:30 p.m. **Bob Kim**.
- 4th —**LaGrange Highlands, Ill.** Highlanders. Highlands School, Plainfield Rd. 8-11:30 p.m. **Chuck Broad**.
- 4th —**Melrose Park, Ill.** Rustlers. Bulger Hall, 16th and Hirsch. 8-11:30 p.m. **Jim Smith**. Rounds: **Dot and Ken Olson**.

SATURDAY

Every—**Tuscola, Ill.** Wheel and Dealers. Knights of Columbus Hall, 120 W. North Central Ave. 8-11 p.m. **Tommy Melton and Guests**.

- Every—**Chicago, Ill.** Chi-Squares. St. Columbanus Auditorium, 7120 S. Calumet. 7-12 p.m. **Zenous Morgan**. Rounds: **Ollie and Billy Falls**.
- Every—**Chicago, Ill.** Calico Kids. Marquette Park, 67th and Kedzie Ave. 1-3:30 p.m. **Velma Larson**.
- 1, 3, & 5—**Arlington Heights, Ill.** Center Squares. Square Dance Center, 1622 N. Rand Rd. 8-11 p.m. **Various Callers**. Rounds: **Marj and Mel Rummel (1st)**. **Dot and Ken Olson (3rd)**. **Edna and Gene Arnfield (5th)**.
- 1 & 3—**Westmont, Ill.** Argonne Call and Caper Club. Argonne Recreation Center, 9700 S. Cass Ave. 8-11 p.m. **Al Schmidt**.
- 1 & 3—**Broadview, Ill.** Circle and Swing Club. Schroeder Memorial Hall, 13th Ave. at 16th St. 8-11:15 p.m. **"Doc" Adams**.
- 1 & 3—**Oregon, Ill.** Blackhawk Twirlers. St. Mary's School, on Ill. Rt. 64 one mile west of Oregon. 8-11 p.m. **Various Callers**.
- 1 & 3—**Ottawa, Ill.** Fas-N-Eighters. St. Francis Hall, 820 Sanger St. 8-11 p.m. **Don Stein (1st)**. **Guests (3rd)**. Rounds: **Eve and Bill Arrowood**.
- 1 & 3—**Caledonia, Wis.** Hicks and Chicks. Fireside Lounge, 2720 Five Mile Rd. 8:30 p.m. **Al Sova**.
- 1 & 3—**Bensenville, Ill.** Round House Squares. Fenton High School. 8:30 p.m. **Bob Kim**.
- 1 & 3—**Grayslake, Ill.** Lake Promenaders. Grayslake High School, Lake and School Sts. 8-11:15 p.m. **Lenny Roos**.
- 1 & 3—**Niles, Ill.** Little Squares. Niles Recreation Center, 7877 N. Milwaukee Ave. 8-11 p.m. **Art Matthews (3rd)**. **Guests (1st)**.
- 1 & 3—**Deerfield, Ill.** AC Square Wheels. Woodland School, Wilmot Rd. 8-11 p.m. **Joe Gipson**. Rounds: **Elaine and Glen Dolmar**.
- 1 & 3—**Kankakee, Ill.** Western Squares. YWCA, 1086 E. Court St. 8-11 p.m. **Stan Arends**.
- 1 & 3—**East Peoria, Ill.** Crazy 8's. Paul Bolin School, Arnold Rd. 8-11 p.m. **Bob Platt**.
- 1 & 3—**Sterling, Ill.** Rock River Squares. YMCA, 402 - 1st Ave. 8-11 p.m. **George Bloyer**.
- 1 & 3—**East Peoria, Ill.** Pleasant Hill Twirlers. Pleasant Hill School. 8-11 p.m. **Wayne Boynton**.
- 2 & 4—**Triumph, Ill.** Town 'N' Country Squares. Community Hall. 8-11 p.m. **Don Stein**. Rounds: **Mary and Lee Schweiger**.
- 2 & 4—**Hinsdale, Ill.** Odds 'N' Ends. Gower School, 66th and Madison. 8:30-11:30 p.m. **Al Sova**.

- 2 & 4—**Arlington Heights, Ill.** Palatine Squares. Square Dance Center, 1622 N. Rand Rd. 8-11 p.m. **Bob Poyner and Guests (2nd).** **Jim Stewart and Guests (4th).** Rounds: **Dot and Jerry Daniels.**
- 2 & 4—**Elk Grove, Ill.** Bucks and Does. Dempster Jr. High School, Dempster St. and Rt. 83. 8-11 p.m. **Foggy Thompson (2nd).** **Guests (4th).** Rounds: **Marie and Carl Peterson.**
- 2 & 4—**Chicago, Ill.** Hayshakers. Scorsch Village Hall, 6940 W. Belmont Ave. 9 p.m. **Olly Smejkal, Art Rohloff, Al Schmidt, Don Stace, Bob Shaw, Jim Hovorka, Lee and Charlie Weiler.**
- 2 & 4—**Mt. Vernon, Ill.** Mt. Vernon Squares. City Hall. 8-11 p.m. **Buckey Walters.**
- 2 & 4—**Franklin Park, Ill.** Open Dance. O'Hare Congress Inn, 3010 Mannheim Rd. 8-11 p.m. **Bob Stewart and Frank Hurkmans.** Rounds: **Mary and Harvey Shipp.**
- 2 & 4—**Bartonville, Ill.** Keystone Club. Bartonville Grade School Gym. 8-11 p.m. **Wayne Boynton (2nd).** **Guests (4th).**
- 2 & 4—**Peoria, Ill.** Grand Squares. Creve Coeur Community Center, 586 Cleveland St. 8-11 p.m. **Norm Behrens.**
- 2 & 4—**Chicago, Ill.** pi r Squares. Edgebrook Golf Course Community House, Central Ave. between Devon and Elston. 8-11 p.m. **Will Mills.**
- 2 & 4—**Cherry Valley, Ill.** Forest City Squares. Union Grange Hall, Sandy Hollow Rd. **Various Callers.**
- 2 & 4—**Harmon, Ill.** Swinging Stars. Harmon Community Hall. 8-11 p.m. **Harold Lund.**
- 2 & 4—**Libertyville, Ill.** Saints and Swingers. Adler School, N. Milwaukee Ave. at Rt. 137. 8-11 p.m. **Jim Shiporski.**
- 1st —**LaGrange, Ill.** Kuntry Kin. Pleasantdale Park, 75th and Wolf Rd. 8:30-11:30 p.m. **Jim Stewart.** Rounds: **Rita and Laurie Baureis.**
- 1st —**Libertyville, Ill.** Country Squares. Oak Grove School, 1700 S. O'Plaine Rd. 8-11:30 p.m. **Chuck Broad.**
- 1st —**Midlothian, Ill.** Mid-Squares. Central Park School, 151st and Central Park Ave. 8:30-11 p.m. **Frank Buckley.**
- 1st —**Morton Grove, Ill.** Cortes Club. Hynes School, 9000 Belleforte. 8-11 p.m. **Various Callers.** Rounds: **Sonja and George.**
- 1st —**Rockford, Ill.** Jabos Club. Odd Fellows Hall, 1040 N. 2nd St. 8-11 p.m. **Various Callers.**

- 2nd — **Morrison, Ill.** Morrison Mill Streamers. Norish Auditorium. 8-11 p.m. **George Bloyer.**
- 2nd — **LaGrange Highlands, Ill.** Highlanders. Highland School, Plainfield Rd. 8-11:30 p.m. **Chuck Broad.**
- 2nd — **Franklin Park, Ill.** Gouin Parkers. Gouin Park, Scott and Fullerton Aves. 8:30-11:30 p.m. **Lloyd Larson and Bill Davis.** Rounds: **Theresa and Lloyd Larson.**
- 2nd — **Highland Park, Ill.** Highland Park Hecklers. Recreation Department, 1850 Green Bay Rd. 8:30-11 p.m. **Fred Heckel.**
- 2nd — **Skokie, Ill.** Skokie Squares. Devonshire Park, 4400 Grove St. 8-11 p.m. **Various Callers.** Rounds: **Edna and Gene Arnfield.**
- 2nd — **Hoffman Estates, Ill.** Plaids and Calicos. Lakeview School, Lakeview and Washington Blvd. 8:30 p.m. **Bob Kim.**
- 2nd — **Downers Grove, Ill.** Square Thrus. Washington School, Washington and Prairie Sts. 8:30-11:30 p.m. **Russ Bone.** Rounds: **Rita and Laurie Baureis.**
- 2nd — **Cicero, Ill.** Rafter Ringers. Lincoln School, 3545 S. 61st Ave. 8-11:15 p.m. **Wally Schultz.** Rounds: **Dot and Ken Olson.**
- 2nd — **Broadview, Ill.** Sing-A-Long. Schroeder Memorial Hall, 13th Ave. at 16th St. 8-10:45 p.m. **"Doc" Adams and Gene Tidwell.**
- 3rd — **Streator, Ill.** Jiggs and the Crickets. Wilson School, 1902 Church St. 8-11 p.m. **Audrey and George Ainsley, Chuck Potter, Clyde Morrison.**
- 3rd — **Naperville, Ill.** Naper Squares. Highlands School, Hillside Rd. 8:15-11:15 p.m. **Chuck Broad.**
- 3rd — **Clarendon Hills, Ill.** Promenaders. Walker School. 8:30-11:30 p.m. **Jerry Whitebread and Jim Shiporski alternate.**
- 3rd — **Fairfield, Ill.** Dudes and Dolls. City Hall Building. 8-11 p.m. **Buckey Walters.**
- 4th — **Streator, Ill.** Boots and Ruffles. Woodland School, Rt. 2. 8-11 p.m. **Various Callers.**
- 4th — **LaGrange, Ill.** Circle Squares. Pleasantdale Park, 75th and Wolf Rd. 8-11:30 p.m. **Chuck Broad.**
- 4th — **Berkeley, Ill.** Midwesterners. Sunnyside School, Wolf Rd. and St. Charles Rd. 8-11 p.m. **Jerry Whitebread and Gene Tidwell alternate.**
- 3, 4, & 5 — **Evanston, Ill.** Evanston Squares. Dewey School, 1551 Wesley Ave. 8-11 p.m. **Various Callers.**

SPECIAL EVENTS

- Feb. 4-6 (Saturday, Sunday, Monday)—**Boyne Mountain, Mich.** Guys and Dolls Annual Ski Week End.
- Feb. 5 (Sunday)—**Arlington Heights, Ill.** Square Dance Center Special. Square Dance Center, 1622 N. Rand Rd. 3-6 p.m. **Harry Lackey.**
- Feb. 12 (Sunday)—**Willow Springs, Ill.** Metropolitan Chicago Association Annual Sweetheart Dance. Willowbrook Ballroom, 8900 Archer Ave. 2-5 p.m. **George Peterson and Al Sova.** Rounds: **Sonja and George.**
- Feb. 18 (Saturday)—**Chicago, Ill.** Chi-Squares Special. St. Columbanus Auditorium, 7120 S. Calumet. 7-12 p.m. **Jim Stewart.** Rounds: **Ollie and Billy Falls.**
- Feb. 26 (Sunday)—**Grayslake, Ill.** Lake Promenaders Jamboree. Grayslake High School, Lake and School Sts. 2-5 p.m. **Ed Hempel, Lenny Roos and Jim Smith.**
- Feb. 26 (Sunday)—**Rockford, Ill.** Jabos Special. Sherwood Lodge, Rt. 173 north of Rockford. 2-5 p.m. **Jim Stewart.**
- March 5 (Sunday)—**Arlington Heights, Ill.** Lake County Jamboree. Square Dance Center, 1622 N. Rand Rd. 2-5 p.m. **Lake County Callers.**
- March 12 (Sunday)—**Ottawa, Ill.** Round Dance Workshop. St. Francis Hall, Jefferson and Sanger Sts. 2 p.m. **Dot and Date Foster.**
- March 12 (Sunday)—**Arlington Heights, Ill.** Square Dance Center Special. Square Dance Center, 1622 N. Rand Rd. 3-6 p.m. **Johnny Davis.**
- March 12 (Sunday)—**Rockford, Ill.** Jabos Special. Sherwood Lodge, Rt. 173 north of Rockford. 2-5 p.m. **Louis Calhoun.**
- March 18-19 (Saturday, Sunday)—**Angola, Ind.** Pottowatomee Pow Wow. Pottowatomee Inn, Pokagon State Park. **Jim Smith, Bill Peterson, Pat and Lou Barbee.**
- March 31 (Friday)—**Barrington, Ill.** Bronco Squares Special. Grove Avenue School. 8-11 p.m. **Johnny Toth.**
- April 2 (Sunday)—**Arlington Heights, Ill.** Illinois Knotheads Spring Election Dance. Square Dance Center, 1622 N. Rand Rd. 3-6 p.m.
- April 9 (Sunday)—**Arlington Heights, Ill.** Square Dance Center Special. Square Dance Center, 1622 N. Rand Rd. 3-6 p.m. **Tommy Stoye.**
- April 16 (Sunday)—**Arlington Heights, Ill.** Chicagoland Round Dance Leaders Festival. Square Dance Center, 1622 N. Rand Rd. 2-5 p.m.
- April 23 (Sunday)—**Arlington Heights, Ill.** Square Dance Center Special. Square Dance Center, 1622 N. Rand Rd. 3-6 p.m. **Al Aderente.**

- April 29 (Saturday)—**Evanston, Ill.** Roulettes Annual Dinner Dance. First Presbyterian Church, 1427 Chicago Ave. 6:30 p.m. **Edna and Gene Arnfield.**
- April 29 (Saturday)—**Villa Park, Ill.** Dudes and Dolls Jamborama XII. Willowbrook High School. 8:30-11:30 p.m. **Chuck Broad, Bill Clarke, Lenny Roos, Jim Smith.**
- April 30 (Sunday)—**Arlington Heights, Ill.** Square Dance Center Special. Square Dance Center, 1622 N. Rand Rd. 3-6 p.m. **Jerry Helt.**
- May 7 (Sunday)—**Arlington Heights, Ill.** Semi-Annual Sing-Along. Square Dance Center, 1622 N. Rand Rd. 3-6 p.m. **Wally Schultz and Max Forsyth.**
- May 14 (Sunday)—**Arlington Heights, Ill.** Square Dance Center Special. Square Dance Center, 1622 N. Rand Rd. 3-6 p.m. **Bob Fisk.**
- May 20 (Saturday)—**Ottawa, Ill.** Fas-N-Eighters Anniversary Dance. St. Francis Hall, Jefferson and Sanger Sts. 8-11 p.m. **Howard O'Brien.** Rounds: **Eve and Bill Arrowood.** After Party.
- May 21 (Sunday)—**Arlington Heights, Ill.** Square Dance Center Special. Square Dance Center, 1622 N. Rand Rd. 3-6 p.m. **Bruce Johnson.**
- May 21 (Sunday)—**Harmon, Ill.** Swinging Stars Special. Harmon Community Hall. 2-5 p.m. **Vaughn Parrish.**
- May 28 (Sunday)—**Arlington Heights, Ill.** Square Dance Center Special. Square Dance Center, 1622 N. Rand Rd. 2-5 p.m. **Ron Schneider.**
- June 10 (Saturday)—**Elk Grove, Ill.** Bucks and Does Jamboree. Dempster Jr. High School, Dempster St. and Rt. 83. 8-11 p.m. **Foggy Thompson, Fred Douglas, and others.** Rounds: **Marie and Carl Peterson.**
- July 1 (Saturday)—**Newman, Ill.** Newman Stompers Jamboree. 8-11 p.m. **Tommy Melton and guests.** Live music by **Wabash Valley Boys.**
- July 21, 22, 23 (Friday, Saturday, Sunday)—**Franklin Park, Ill.** Summertime Capers Week End. O'Hare-Congress Inn, 3010 Mannheim Rd. **Jim Stewart and Bob Fisk.** Rounds: **Dot and Ken Olson.**

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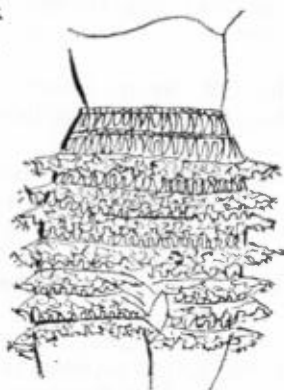
PETTICOATS AND SISSY PANTS



MODEL SP100

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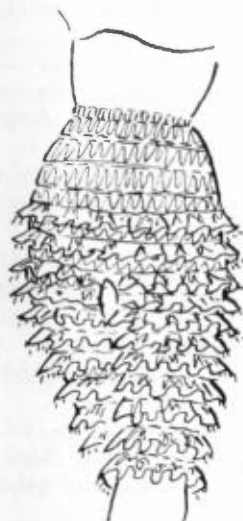
This style fits beautifully. Five tiers of lace. White, Pink, Blue in Dacron and cotton blend. Red and Black are in cotton broadcloth only, also White with Pink and Blue lace (Multi-colored). Sizes: P S M L and XL.



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Cotton batiste pantaloons with row upon row of nylon lace sewed with elastic thread to give a form fitting all over shirred effect. White, Black, Red, Pink, Blue, Multi (Pink/Blue). Sizes: S M L and XL.

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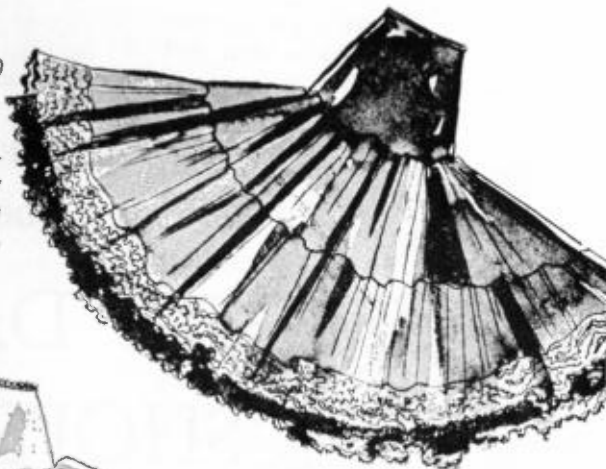


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Make an ocean wave, rock it
 Cast off three-quarters round
 Boys trade, right and left thru
 Pass thru, single wheel and a quarter
 more

Cast off three-quarters round
 Boys trade, right and left thru
 Left allemande . . .

Heads lead right, circle to a line
 Pass thru, bend the line
 Single wheel and a quarter more
 Make an ocean wave, rock it
 Left swing thru, girls run
 Bend the line, pass thru, single wheel
 and a quarter more
 Left swing thru, left spin the top
 Step thru, single wheel
 Double pass thru, boys turn back
 Star thru, boys trade, promenade
 One and three wheel around, right and
 left thru
 Cross trail thru, left allemande . . .

QUARTER RIGHT, QUARTER LEFT
 by Les Linn, Miami, Fla.
 Heads lead right, circle to a line

Forward eight, back you reel
 Pass thru, wheel and deal
 Double pass thru, quarter right
 Bend the line, go forward and back
 Pass thru, wheel and deal
 Double pass thru, quarter right
 Bend the line, left allemande . . .

Heads lead right, circle to a line
 Forward eight, back you reel
 Pass thru, wheel and deal
 Double pass thru, quarter left
 Bend the line, go forward and back
 Pass thru, wheel and deal
 Double pass thru, quarter left
 Bend the line, pass thru, U turn back
 Left allemande . . .

Heads lead right, circle to a line
 Forward eight, back you reel
 Pass thru, wheel and deal
 Double pass thru, quarter left
 Bend the line, star thru
 First couple left, next go right
 Right and left thru the first in sight
 Two ladies chain and when you do
 Cross trail thru, left allemande . . .



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LITTLE GEMS

by Jerry Salisbury, Massapequa, L.I.,
N.Y.

Head couples right hand star in the
middle of the set

Back by the left, pass your corner

Pick up the same sex, star promenade

Two gents wheel around, star thru

Double pass thru, first couple left, next
couple right

Right and left thru, star thru

Circle to a line (head gents break)

Cross trail thru, left allemande . . .

Heads lead right, circle to a line

Dixie twirl, California twirl

Dixie twirl, U turn back

Box the gnat, cross trail thru

Left allemande . . .

Heads promenade half way around

Side ladies chain across

Heads right and left thru

Ladies lead in a dixie chain

Both turn left, go single file

Sides pass thru, left allemande . . .

Head couples star thru, roll away, half
sashay

Sides face, grand right and left . . .

LITTLE GEMS

Author(s) Unknown

Side ladies chain across like that

Head gents face corner, box the gnat

Heads go forward, back with you

Square thru four hands you do

Swing thru the outside two

Balance once, spin the top

Balance again, and watch it, pop

Just the girls spin the top

Balance, everybody pull by

Left allemande . . .

Promenade, don't slow down

Heads wheel around, swing thru

Turn thru, move on to the next

Swing thru, then turn thru, move on
to the next

Star thru, dive thru, pass thru

Star thru, then cross trail thru

Left allemande . . .

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flip by Earl Johnston

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12084 Get Out & Get Under Moon—Davis

TOP

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Squares

TOP 25140 "ACE IN THE HOLE" by Ralph Kinnane

TOP 25141 "LOOKIN' FOR LOVE" by George Peterson

Recent Squares

25139 Travel On—Keys

25138 Country Style—Hendrickson

25137 Ideas—Hendrickson

25136 Moonlight Saving—Cargill

25135 Wait Till The Sun Shines—Cargill

25134 Lovin' Machine—Peterson

25133 Molly Brown—Keys

25132 Tweedle Dee—Leger

Heads lead right, circle to a line
 Forward eight, come on back
 Spin the top, and watch it, Jack
 Turn thru, then pull by
 Centers in, cast off three-quarters
 Spin the top one more time
 Turn thru, then pull by
 Centers in, cast off three-quarters
 Spin the top just once more
 Turn thru, then pull by
 Centers in, cast off three-quarters
 Star thru, square thru three-quarters
 Left allemande . . .

NEW IDEA

SQUARE THE BLOCK

by Holman Hudspeth, Detroit, Mich.

Square the block is a square thru variation using dancers in various positions or blocks of four. The most interesting formation is in a linked square set up, i.e., one dancer from one block always moving through the center of

the other block. It is this variation that is explained below.

On call to square the block, one hand equals a quarter square thru, two hands equal a half square thru, and three hands equal a three-quarter square thru. When pulling by each hand of the square thru, take another step forward before quartering in for the next hand. This keeps dancers in correct relative positions. Having started the movement in a staggered dancer position, the movement must also end in a staggered position.

EXAMPLES

by Willard Orlich, Cuyahoga Falls, O.
 Number one couple stand back to back
 Your corner box the gnat
 New head couples cross trail thru
 Separate, go around two to line up four
 Pass thru, wheel and deal
 Centers pass thru, do-sa-do the outside two
 Make a wave, rock up and back
 Centers turn back, check your block

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(Four girls in one block, four boys
in the other block)
Square the block three hands round
Insides move up and cast off three-
quarters round

Those who can right and left thru
Others half sashay
Lines pass thru, wheel and deal
Centers pass thru, left allemande . . .

Number three couple stand back to
back

With your corner box the gnat
New head couples cross trail thru
Separate, go around two to line up four
Pass thru, wheel and deal
Centers pass thru, make a wave, rock
up and back

Centers turn back, check your block
Square the block three hands round
Everybody turn back
Square the block three hands round
Insides move up and cast off three-
quarters round

Those who can right and left thru

Others half sashay
Lines pass thru, wheel and deal
Substitute, centers pass thru
Left allemande . . .

EXAMPLE

by Don Zents, Lima, Ohio

Heads square thru four hands round
Do-sa-do to an ocean wave, balance up
and back

Heads turn back, check your block
Square the block three hands round
All turn back, check your block
Square the block three hands
Sides turn back, right and left thru
Dive thru, square thru three-quarters
Left allemande . . .

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NATIONAL NEWS AND EVENTS

• **"SWEET 16" TOURS**—A fascinating variety of tours are planned as part of the special activities at the 16th National Convention in Philadelphia, Pa. June 29, 30 - July 1, 1967. Vacationers in Philadelphia will be delighted with the arrangements already made by Tour Chairman Florence Mueller.

Valley Forge, Philadelphia's Museum of Art, Admiral Dewey's flagship, the Olympia, the Aquarama, the Pocono Mountain area, and Lancaster Dutch

country are only several of the places to be visited. A separate program of tours for children is included in the Convention special events.

For information on the special tours program and details on all 16th National Convention activities, write: Didd and Curly Milsom, 130 Ashley Rd., Newton Square, Pa. 19073.

• **FOLK FAIR HONORS**—Milwaukee area square dancers, under the direction of Rosemarie and Elmer Elias, recently were awarded honors as one of the winners in the Milwaukee Holiday Folk Fair. Dressed in plaid shirts and floor length calico dresses, the square dancers enchanted the audiences at the Fair with both modern and traditional dance figures.

• **CALIFORNIA**—Feb. 17-19 are the week end dates of the 10th Annual Kross Roads Squar-Rama in Fresno, Calif. Fresno's new Convention Center will be filled with the calls of Wayne



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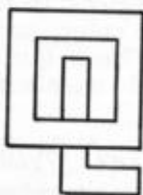
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West, John Hall, Willie Harlan, Dick Waibel, Bud Grass, and Jerry Haag. After parties and challenge and round dance workshops are planned to highlight the festivities.

● **OREGON**—Arnie Kronenberger will be behind the mike Feb. 3-4 for the Annual Mid-Winter Festival in Eugene, Ore. Sponsoring group is the Oregon State Federation.

● **FLORIDA**—The Suncoast Callers Association hosts its Seventh Annual Square-O-Rama Feb. 11 at the Civic Center in Lakeland, Fla. Association callers will participate in the program which includes a trail end dance on Feb. 10.

● **SASKATCHEWAN**—The 1967 Corona Capers week end will be held Feb. 17-19 in Yorkton, Sask., Canada. Staffers Jean and Earle Park and Bjorg and Corky Birt will keep the lively program rolling.

● **SOUTH DAKOTA**—Rapid City, S. Dak. will welcome dancers Feb. 19 for the Third Annual Black Hills Round Dance Festival. The Surbeck Center School of Mines will be the site of the day long dance sessions under the sponsorship of the Black Hills Callers Association.

● **"CHRIS" SANDERSON**—The veteran dean of old time square dance callers, "Chris" Sanderson, passed away Nov. 13, at the age of 84, according to Herbert Lanks.

He was known as a teacher, poet, humorist, lecturer, and radio commentator, as well as a square dance caller and recorder. His loss was mourned by square dancers throughout the nation. His great works and the cultural movements he initiated will continue to be a part of the main stream of American folk art, including square dancing, for a long time to come.

Address: National News and Events Editor
SQUARE DANCE Magazine, 1622 N. Rand Rd., Arlington Heights, Ill. 60004.

RECORDS

SINGING CALLS

BIG SOMBRERO—Wagon Wheel 304
Calls by Beryl Main

Here's a catchy, bouyant, balanced, bubbly hat-full of hit. The tune is not too far away from "Enjoy Yourself" played straight. The break contains a circulate, and the figure includes an optional turn thru (or box the gnat, pull by). There's a little country flavor too.

SEE THE USA—Sets In Order 164
Calls by Tex Hencerling

This may not sell Chevys, but callers who want to drive home a bargain can't a-Ford to be without it. Its classy chassis incorporates a simple figure, designed by Gilmore, clear cut and crisp lines called by Tex, and smooth, rolling music by the Artists.

I LOVE YOU—Grenn 12086
Calls by Ron Schneider

You don't have to listen hard for genius in this impeccable performance. The right combination is there—balance, timing, rhythm, style, melody for moderns, purity (no off beat gimmicks), and the precision of a professional. Easy club. Refreshing.

YOU GOTTA BE MY BABY—
Jewel 136

Calls by Paul McNutt

This standard type presentation may not be tuned to all tastes, but it has a wail of a Nashville note, enhanced by a big beat. In other words, "Baby, it's warm inside," for comfortable calling and dancing. Nevertheless, its originality may leave some a tiny bit cold.

LIFE WITHOUT LOVE—Magic 1007
Calls by Lucien Lailhengue

This one comes off fair. The range

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may be high for some callers. The figure revolves around the well-worn wheel and deal, double pass thru bit. The band tries its darndest, but you can't get wine from a watermelon, just as you can't have love without life.

IDEAS—Top 25137

Calls by Chip Hendrickson

Based on the tune, "I Get Ideas", this capsule may have a minimal orbit due to too few truly suitable musical grooves for discerning dancers. But if it flies high, the thrust can be credited to a Top combo in the field and choreocuties like "Head couples square thru three-quarters, then promenade three-quarters more . . ." Enjoyed by our dancers.

MOLLY'S BACK—Magnum 901

Calls by Chuck McDonald

Golly, another Molly! The old gal is getting a little overcooked, already. E pluribus unum, Magnum. But try this for size anyway. One unusual feature of the music side is a 64 beat rhythm—only gig where the whole show is the caller's. Timing could be improved. Three basics in four beats is a load.

WAIT TILL THE SUN SHINES— Top 25135

Calls by Jim Cargill

There's a theory that if a song hits once, it'll hit twice. So Nellie returns, but some of us would rather play more Gilmore than switch. Anyway, here's some chicken plucker material by Cargill, backed up by stylish banjo pickin' that would make Nel yell.

MOONLIGHT SAVING—Top 25136

Calls by Jim Cargill

Jim rares back and calls another abominable bombshell, full of trades and double daisies. Pick the daisies, please. And even if you're a Jerseyite, you won't jump over the moon over the tune. Yet, with a lotta caller and a little dab of epoxy, it might stick.

ROUND DANCES

RACE IS ON—Belco 221

Choreography by Pete and Don Hickman

Belco comes out with another "corn pone, hominy grits" tune—a 32 measure, three times through two-step. A reverse scissors and reverse vine, hitched up with conventional two-step brushes, plus a box and change sides has this one racing down the track at a fast and furious pace. Whoa, there! Easy.

LONESOME WALTZ—Belco 221

Choreography by Lee and Al Woker

A 32 measure waltz, two times through. Two parts to this embryo. The first seems slightly confused with its balances, solo turns, twinkles, and flares, repeated to reverse line of dance. The second part is good, with conventional waltz basics, right and left turns, twisty vines, and side draws. Expendable music makes this one more "lonesome" than necessary. Intermediate.

KENTUCKY WALTZ—Grenn 14092

Choreography by Amy and Ev Kuhn

Here's the right waltz recipe, compliments of the Kuhns and Grenn's Al Russ Band. A 32 measure, three times through, routine with good waltz basics, right and left face turns, twinkles, and vines. Bouyant music that makes you want to get out there and waltz. Easy-Intermediate.

FASCINATION RHYTHM—Hi Hat 834

Choreography by Carmen and Al Coutu

Hi Hat flipped its lid on this one—a fox trot rhythm arrangement of "Fascination Waltz". Here's 32 measures, two and a half times through, of syncopated steps. Transitions from opposite to identical footwork, skater twinkles in opposite directions, plus regular fox trot. A fascinator for the experienced dancer. Advanced.

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DREAM TWO-STEP—Grenn 14092
Choreography by Mildred and Alvin
Boutillier

How about that? A two-step that fits
to good cha cha music by Al Russ.
Here's a two times through, 32 meas-
ure routine with repeats on each four
measures except the last eight. Busy,
different "footlies" leave no time for
dreaming on this one. Intermediate.

I AIN'T GOT NOBODY—Hi Hat 834
Choreography by Edna and Gene
Arnfield

Gee, how that old tune swings! Es-
pecially with Dick Cary's arrangement.
Shouldn't be nobody on the sidelines
on this one. A two times through, 32
measure two-step with adequate re-
peats. Smooth figures with just the
right pinch of jive leave this one a fun
without fussin' dance. Easy.

WALTZ ESPANA—Windsor 4721
Choreography by Penny and Paul
Dow

The oldies are coming back, in waltz
time. Here's a 32 measure, two times
through waltz, to "In A Little Spanish
Town". A box, backward waltz, wrap
turn figure is a new wrinkle that
keeps this one from suffering with
"just the sameness". Although there
are adequate repeats, we file this one
in the intermediate slot. Intermediate.

TANGO FOR TWO—Windsor 4721
Choreography by Audrey Van Sickle
and Eddie Palmquist

Another tango re-release to "La Cum-
parsita". This little number has three
parts with an ABCC, ABCC, AB se-
quence. Standard tango figures on parts
A and C. Part B comes forth with a
transition to identical footwork with
a shadow skaters figure. Watch it, Sen-
ora! On that corte, keep Senor's boots
shiny! A fine number for exhibition
when properly executed. Intermediate-
Advanced.

MAIL

I'm sorry for the delay in getting this note off to you, but it seems our schedule has kept us hopping the past few weeks. . . .

I want to thank you for featuring me on your October SQUARE DANCE cover and for giving me the opportunity to express my views in the article, "Why Square Dance?"

Johnny LeClair
Riverton, Wyo.

. . . We would like to recognize the Grand Opening of the Square Dance Center in Arlington Heights, Ill.

Promenade Hall sincerely welcomes another square dance hall into the mid-west area. There are too few such centers or halls in the entire nation, and certainly no surplus in our own area.

Our congratulations and best wishes for a happy and successful square dancing season to the Square Dance Center, Arvid Olson and his associates.

Marva and Rich Shaver
Gary, Ind.

Regarding the item under the "Arizona" heading in the December 1966 issue National News and Events, the

Tucson Community Square Dance Council's Festival Committee, under the Council's sponsorship, hosted the Southern Arizona Festival.

We are delighted to have such a nice place for our Festival (Tucson's Ramada Inn), but the Committee works hard . . . and to them should go the honor of being host (not the Ramada Inn itself as was stated).

Leonard Watson
Tucson, Ariz.

Thank you very much for the complimentary copy of SQUARE DANCE Magazine (November 1966 issue) . . . Haven't had time to read it thoroughly, but did take time to read Jerry Haag's article. He is one swell fellow, and it was our privilege to have him in Amarillo for our Fall Festival this year, dividing the calling honors with Beryl Main. They were great!

If you have additional copies of SQUARE DANCE Magazine that we could give to our new dancers who have just graduated, we would like to have ten copies. . . .

Ann Jones
Amarillo, Tex.

SQUARE DANCE Magazine will be happy to supply complimentary copies for new dancers on request.

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NATIONAL SQUARE DANCE ASSOCIATION NEWS

25 EAST CHESTNUT STREET, CHICAGO, ILLINOIS 60611

We talked to several hundred square dancers about the NSDA on our Purdue trip to the Rose Bowl. The discussion could be summed up in about three statements: 1. "We believe that square and round dancers need an organization to give it direction;" 2. "We hope it can be done, but we haven't joined . . . yet"; and 3. "How come you're so slow in getting going?" Let us react to these statements and answer the third point first.

It will be at least five years before the NSDA will begin to fully make the contribution it is designed to do. Since all of the work is done by volunteers, since it takes a good deal of time to communicate with the people in square and round dancing, and since we have 1000 members we must wait until more people join and funds are available.

It would be wonderful if we could send someone out to your state organization or your callers associations to answer questions first hand, but we just can't afford to do this at this time.

Many of the questions asked about our Association are being answered by sincere individuals who do not fully understand our objectives and so much mis-information is available.

It will take time to get a solid financial base and attract the kind of leadership to our organization that is necessary to its success. The members of NSDA are patient. We hope the rest of you will also be patient and also give us support by sending in your memberships.

The second statement, we hope the NSDA can do this job, deserves more

than a passing glance. Many of our leaders see that "something" is wrong with the movement, but do not know what can be done about it. We do not believe that the NSDA will solve all the problems in square and round dancing, but, it is a positive step forward.

As Willard Orlich wrote in the January 1967 SQUARE DANCE Magazine, "Mankind is born, turns over, crawls, walks and THEN runs to win the race. This leadership guidance is now turning over. Will you help it crawl?"

The other statement heard on our travels west was, "We believe that square and round dancers need an organization to give it direction". This problem was discussed in detail with many of the leaders in the movement. An example of the thinking was exemplified by the chairman of the Department of Recreation at the University of Southern California, Dr. Tillman Hall. (Incidentally, Tillie and I are still good friends even though Purdue beat SC in the Rose Bowl).

Dr. Hall firmly supported the idea of a national organization to represent the square and round dance fields. He also believed that international folk dancing should be included in this picture. His most important remark was, "We can not stand alone in the dance business."

Dr. Hall brings a lifetime of experience to this statement, as he has been a national leader in folk, square, round, and ballroom dance for many years. His new text book is an excellent source for dance teachers. His nationally famous dance group has performed all

over America and has a tour abroad each year.

Let us close our remarks this month with a little bit of a challenge to square and round dancers. It would seem to me that many of you are content to "let George do it". In other words, you see something wrong, you want something done, but only 1000 of you have come forward to help do the job. I just can't believe that less than one per cent of the current active square dancers are really interested in helping solve our many problems.

When the Board of Directors meets this summer, I'll be the first to vote for extension of the Charter Membership period. When square and round dancers really think this thing through, I'm certain they will join with us to crawl, then walk, then run, and win the race.

Arden Johnson

THE
NSDA
IS FOR
YOU!

JOIN NOW
TO
HELP
SQUARE
DANCING!



MEMBERSHIP APPLICATION

Please enroll (me) (us) as Charter Member(s) in the National Square Dance Association:

(Mr. & Mrs.) (Mr.) (Mrs.) (Miss)

Address _____

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State _____ Zip _____

Enclosed find \$5.00 (per person or per couple) enrollment fee for one year membership, charter certificate, membership card(s), and other privileges. I understand \$2.50 of this amount is for SQUARE DANCE Magazine subscription (12 issues), the Official Publication of the Association.

Signed _____

Mail this form and remittance to:

Arden Johnson, President
National Square Dance Association
25 E. Chestnut St.
Chicago, Ill. 60611
312-612-2901

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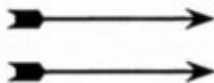
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"I'VE HEARD OF NERVOUS CALLERS, BERT, BUT SWALLOWING A MICROPHONE IS RIDICULOUS!!"

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NEXT MONTH
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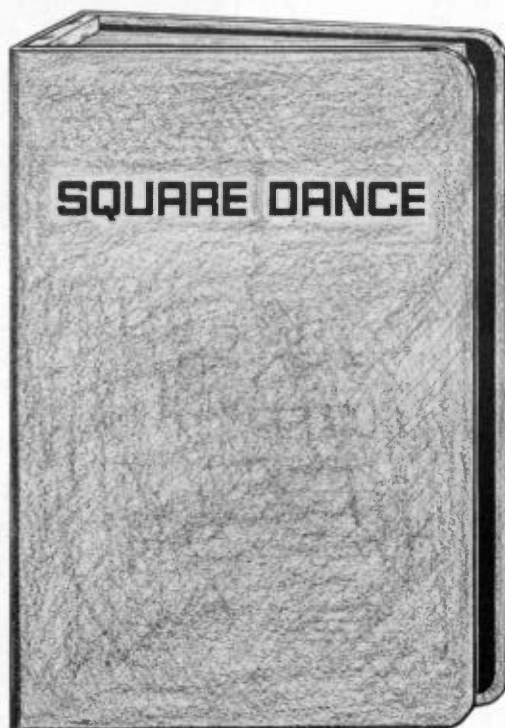
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